

NATALYA RADUENZ

METAMODERNISM ARTIST



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BIO

Natalya Radünz (b. 1980, Ukraine) is a metamodern artist and iconographer based in Germany. Active since 2012, she studied Contemporary Art at the Sotheby's Institute of Art in London and holds degrees in engineering, an MBA, and a Harvard certification in strategy. Her practice merges traditional and modern techniques, exploring themes of transformation, spirituality, and cultural transition.

Influenced by Orthodox symbolism and philosophical concepts, Radünz works in oil, tempera, and mixed media. Her current series, *Before the First Light* and *The Echoes of Infinity*, investigate resonance as a space of truth beyond opposites.

Her works have been shown internationally — including museums and galleries in Italy, France, Germany, Greece, Serbia, Russia, USA — and are held in private collections across Europe. She has received over a dozen awards in painting and iconography.

EDUCATION

2025 – **Sotheby's Institute of Art, London, UK** - Art Now - Contemporary Art since 1990

2024 – **Harvard Business School, Boston, USA** - Strategy Execution

2020-2022 – **Niederrhein University of Applied Sciences, Moenchengladbach, Germany** - Master of Business Administration (MBA) in General Management

2009 – **Rheinische Fachhochschule Köln (RFH), Cologne, Germany** - **Scholarship holder** in Laser Technology

2000-2005 – **Kharkiv National University of Radio Electronics, NURE, Kharkiv, Ukraine** – (B.Eng)

ADDITIONAL EDUCATION

2025-2026 – Private study in academic drawing and painting under Dasha Belokrylova, principal instructor at the **Florence Academy of Art, Florence, Italy**

2024-2026 – Benedictine Abbey Niederaltaich, Germany - Icon painting course

2025 – Gerleve Abbey, Billerbeck, Germany - Icon painting course

2024 – Icon Museum & EIKON e.V., Recklinghausen, Germany - Icon painting course

2024 – Studio Icona, Munich, Germany - Intensive Icon Painting course

2024-2025 – KUNSTTANKER Atelierhaus, Leipzig, Germany - Icon painting course

2024 – **Art Communication School** by Julia Sysalova at the **Institute of Mediterranean Culture, Athens, Greece**

EXHIBITIONS

SOLO EXHIBITIONS

2025 – “Art meets Antique” by Detlev Kuemmel, Luedenscheid, Germany

2025 – ARTe Art Fair, Dortmund, Germany

2024 – ART4NATURE Atelier-Galerie, Bad Tölz, Germany

SELECTED GROUP EXHIBITIONS

2025 – IKV International Artists' Association e.V., Königswinter, Germany

2025 – **Venanzo Crocetti Museum**, Curator: Monica Ferrarini, Rome, Italy

2025 – **Mons. Sante Montanaro Foundation**, Casamassima, Italy

2025 – Artio Gallery, New York, USA

2025 – **Museum Palazzo Venezia**, Naples, Italy

2024 – **Museum of Srem**, Sremska Mitrovica, Republic of Serbia

2019 – The Moscow Academic Lyceum of Fine Arts at the Russian Academy of Arts (MAHL RAKH), Moscow, Russia

2019 – MYRÒ Antiques Hous, Thessaloniki, Greece

2019 – Carrousel du Louvre Art Shopping Expo, Paris, France

2018 – **The Max Ernst Museum Brühl des LVR**, Bruehl, Germany

COLLECTIONS

2024 – Apparition at St. Barbara, Easter 2024, Russian Orthodox **Church of St Barbara**, Krefeld, Germany

2024 – St Natalia (icon), Russian Orthodox **Church of St Barbara**, Krefeld, Germany

2024 – Brooklyn & Dell, private collection Irina Dell, Engelskirchen, Germany

2018 – Mail-Art series, **GEDOK Kunstforum Hamburg**, Hamburg, Germany

PUBLICATIONS

CATALOGUE

2025 – “ANNIVERSARY OF HOPE: ART AS A PATH TO REBIRTH”, curated by Monica Ferrarini and Alice Di Piero Gangemi International, Rome, Italy

2025 – 30th Anniversary Gallery Böhner 1995–2025, Mannheim, Germany

2025 – 25th ANNIVERSARY EDITION, ITALY ARTISTIC AGENDA for Collector's, Rome, Italy

2023 – "SHOUTS OF ART" by the KUVIK Gallery, Dortmund, Germany

2020 – RUSSIAN ART PRIZES 2019, Moscow, Russia, 162 c., vol. 1, p. 54

2019 – RUSSIAN ART WEEK, Moscow, Russia, 166 p., vol. 1, p. 2

2019 – VISIONARY ART JOURNEY, Moscow, Russia, 302 p., vol. 1, p. 18

INTERVIEW

2025 – ENCYCLOPEDIA OF CONTEMPORARY ART: *Who's Who in the Russian Art Market since 2018*, supplement edition "*Dialogues on Art*", Moscow, Russia

2025 – VISUAL ART JOURNAL, Issue #22, Amsterdam, Netherlands, 118 pages, pp. 94–97

2025 – CONTEMPORARY ICONOGRAPHERS ABOUT IMAGE MAKING AND ICONOGRAPHY, Russian Icon Collection New York, USA

OTHER PUBLICATIONS

2025 – ART MARKET OBSERVER, art criticism by Heinz Playner, Vienna, Austria, 64 p., p. 40-41
2025 – Issue #40 SPOTLIGHT CONTEMPORARY ART MAGAZINE, Lyon, France, 110 p., p. 79
2025 – #26 ARTISTCLOSEUP CONTEMPORARY ART MAGAZINE, Amsterdam, Netherlands, 108 p., p.58
2025 – ART AND FAITH: NATALYA RADUENZ AMONG THE WINNERS OF GOD’S ART, article in ArtSreda by Julia Sysalova
2024 – BEYOND ART: THE BANKSY PHENOMENON, article in ArtSreda by Julia Sysalova
2024 – AN INSTRUMENT IN THE HANDS OF GOD. NOTES OF A NOVICE ICONIC PAINTER, article in ArtSreda by Julia Sysalova

AWARDS

1st PLACE

2024 – Centre of Contemporary Art - GOD'S ART AWARD, icon painting, Moscow, Russia
2019 – XXVI RUSSIAN WEEK OF ART, The Moscow Academic Lyceum of Fine Arts at the Russian Academy of Arts (MAHL RAKH), traditional painting, Moscow, Russia

2nd PLACE

2025 – RUSSIAN ART AWARD, painting: religious art, Moscow, Russia
2024 – Centre of Contemporary Art - GOD'S ART AWARD, icon painting, Moscow, Russia
2022 – EURASIAN ART UNION, traditional painting, Moscow, Russia

3rd PLACE

2025 – MUSEUM PALAZZO VENEZIA - Creative Artists Award, Naples, Italy
2025 – VII INTERNATIONAL CONCEPTUAL ART AWARD, video art and animation, Moscow, Russia
2024 – Centre of Contemporary Art - GOD'S ART AWARD, icon painting, Moscow, Russia
2024 – MUSEUM OF SREM, painting: Industrial landscape, Sremska Mitrovica, Republic of Serbia
2024 – MUSEUM OF SREM, painting: Architecture and Man, Sremska Mitrovica, Republic of Serbia
2024 – MUSEUM OF SREM, painting: Futuristic architecture, Sremska Mitrovica, Republic of Serbia
2022 – EURASIAN ART UNION, graphic, Moscow, Russia
2019 – NEXT ART WEEK IN GREECE, MYRÒ Gallery, traditional painting, Thessaloniki, Greece

2025 – **NOMINEE OF ANDREI RUBLEV MEDAL**, the Russian Academy of Arts for 2024, “*Spiritual Renewal of Society and Outstanding Achievements in Fine Arts*”, Moscow, Russia
2024 – CFA Artist of the Year: *Masterful Minds Award*, Lyon, France
2019 – CFA Artist of the Year: *Honourable Mention*, Lyon, France

MEMBERSHIPS

IKV International Artists' Association e.V., joined 2025
Visual Arts Scotland (VAS), joined 2025
Eurasian Art Union, joined 2018

CURRENT REPRESENTATION

JS Gallery by Institute of Mediterranean Culture <https://js-gallery.com/> | [Artsy](#)
Russian Orthodox Church of St Barbara Krefeld, Germany | +49 176 62696262 | <https://www.rok-krefeld.de>